N6512
S63
1879

SOCIETY OF AMERICAN ARTISTS.

CATALOGUE OF THE

SECOND EXHIBITION,

1879.

—AT—

KURTZ GALLERY,

MADISON SQ., NEW YORK.

OPEN FROM MARCH 10TH UNTIL MARCH 29TH,

From 9 A. M. to 6 P. M., and from 7½ P. M. to 10 P. M.

Sunday free from 12 to 6 P. M.

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N6512 S63

CATALOGUE.

—o—

Information in regard to Works for Sale, &c., may be had at the desk in the Gallery.

—o—

All payments should be made before the close of the Exhibition, to the order of FREDERICK DIELMAN, Treasurer.

NO.	SUBJECT.	OWNER.	ARTIST.
1	Decorative Panel—Grape Vine,	*	Elizabeth Green.
2	Winter,		Richard Gross.
3	Study of a Child's Head,	*	Mary B. Platt,
4	Study—Head of a French Peasant,		F. P. Vinton.
5	Interior "Friends' Meeting,"	The Artist,	Chas. L. Fussell.
6	"Who will put the Bell on the Cat,"	*	J. H. Dolph.
7	Professor Gross,	Jeff. Med. Col. Phil.	Thomas Eakins.
8	A Passing Thunderstorm,	*	G. Inness.
9	Summer—An impression,	*	C. M. Dewey.
10	Sunset at Creedmor,	*	Chas. H. Miller,

* Indicates the picture is for sale—for prices apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
11	Study for a Life Size Portrait,	. . .	M. R. Oakey.
12	The White House at Pont-Aven, Brittany	. . .	D. Mait'd Armstrong.
13	Boy Smoking,	T. Wigglesworth,	F. Duveneck.
14	Portrait (unfinished), of Frank Dengler,	. . .	J. M. Stone.
15	Landscape,	* . .	Wm. M. Chase.
16	Cloudy Weather—The Seine at Jumièges,	* . .	Will H. Low.
17	Interior of a Carpenter Shop,	* . .	J. Alden Weir.
18	A Young Sorcerer,	* . .	T. W. Dewing.
19	Market Horse,	. . .	Albert P. Ryder.
20	Landscape,	. . .	T. H. Shields.
21	Farm in the Mountains,	Dr. Eggleston,	Allegra Eggleston.
22	A Serious Mishap,	* . .	Clement N. Swift.
23	A Hillside,	* . .	Robert C. Minor.
24	Landscape, with Figure,	* . .	George Fuller.
25	Cloudy Afternoon on the Mosel,	* . .	A. H. Thayer.
26	Landscape,	. . .	John B. Johnson.
27	Portrait,	. . .	Rob't Hinckley.
28	Study Head,	* . .	B. Irwin.
29	On the Banks of the Loing—France	* . .	Harvey Young.

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NO.	SUBJECT.	OWNER.	ARTIST.
30	Meadows at Auver—Twilight	*	D. W. Tryon.
31	Old Trees—Coast of Massachusetts,	*	R. Swain Gifford.
32	The Goose Herd,	*	Walter Shirlaw.
33	Gertrude,	*	F. Duveneck.
35	Lake Champlain,	.	Mrs. S. T. Darrah.
36	Market Day at Quimper,	*	Louis C. Tiffany.
37	A Capriote,	*	John S. Sargent.
38	November Sunset,	*	John I. Enneking.
39	Normandy Cooper,	*	Edgar M. Ward.
40	Landscape	*	J. W. Twachtmann.
41	Resignation,	The Artist,	Dewey Bates.
42	Bisogna un Model Signor?	*	S. Burnap.
43	Portrait of F. S. Church,	Mr. Frank Waller,	Wm. M. Chase.
44	Summer Landscape,	*	Homer D. Martin.
45	Waterfall,	.	William Hunt.
46	Une Lande en Fleur en Bretegne,	.	Bolton Jones.
47	The Quadroon Girl,	.	Henry Mosler.
48	Portrait of Frank Fowler,	Mrs. O. Fowler,	Mrs. O. Fowler.
49	Portrait,	*	J. Frank Currier.
50	An Early Spring Day,	*	W. S. Macy.
51	Sketch,	Boston Art Club,	J. M. Stone.

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NO.	SUBJECT.	OWNER.	ARTIST.
52	A Flemish Beauty of the 17th Century,	*	Geo. Hoesslin.
53	Little "Matches," (A Sketch among the Waifs.)	.	John Ward Stimson.
54	Ganymede,	.	J. Eliot Gregory.
55	Study of Pond Lily,	*	Douglas Volk.
56	Study of a Head,	*	J. Alden Weir.
57	Eleanor,	.	Francis Lathrop.
58	Morning on Lake Champlain,	Roosevelt Schuyler	Homer D. Martin.
59	Rosamond,	.	Francis Lathrop.
60	The Path to the Sea,	*	F. S. Church.
61	A Game of Tenpins,	.	Herbert H. Gilchrist.
62	Still Life,	*	Edgar M. Ward.
63	In the Park,	*	J. Alden Weir.
64	A Study—Twilight,	*	A. H. Wyant.
65	Evening,	*	George Inness, Jr.
66	Court-Yard in Trastavere, Rome,	.	William Sartain.
67	Venetian Sketch,	*	I. W. Twachtmann.
68	Study on Raquette Lake,	.	Homer D. Martin.
69	Played Out,	*	J. M. Stone.
70	Study from Life,	*	George Fuller.
71	Two Trees, Newport, R. I.,	*	Helen M. Knowlton.
72	Study Head,	*	Julius Schledorn.

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NO.	SUBJECT.	OWNER.	ARTIST.
73	Portrait Head,	*	Helena De Kay.
74	A Slave,	*	T. W. Dewing.
75	Indian Summer,	*	R. Swain Gifford.
76	Spring-time Effect,	*	Wyatt Eaton.
77	Lady, with Fan,	Miss Curtis, Boston,	F. Duveneck.
78	A Puritan,	*	C. S. Reinhart.
79	Scowling Boy,	Wm. M. Chase,	J. Frank Currier.
80	Nubian Sheik,	*	William Sartain.
81	In Baptistry of St. Mark's,	*	Wm. M. Chase.
82	Portrait of Mr. Frank Duveneck,	*	Wm. M. Chase.
83	Tombs of Saints at Bouzareah, Algiers		William Sartain.
84	Study Head,	*	William Sartain.
85	Sketch,	*	S. A. Douglas Volk.
86	Head,	*	Walter Shirlaw.
88	Tom,	*	Josephine B. Kibbe.
89	Antwerp Fishing Boats at Low Tide,	*	Samuel Colman.
90	Sleeping Nymph,	*	Wyatt Eaton.
91	A Street in Rocca-brunna,	*	Louis C. Tiffany.
92	Study for Life-size Portrait,		Miss M. R. Oakey.
93	Sylvia,	*	Frank Fowler.
94	Jeanne,		J. C. Beckwith.
95	Evening,	Aug. St. Gaudens,	W. G. Bunce.

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NO.	SUBJECT.	OWNER.	ARTIST.
96	Little River, Mass.,	J. Abner Harper,	R. Swain Gifford.
97	The Chase,	J. S. Inglis,	Albert P. Ryder.
98	Good Friends,	. . .	J. W. Dinsmore.
99	Portrait,	Mrs. Cassatt,	Miss Mary Cassatt.
100	The Mirror,	* . .	Wyatt Eaton.
101	Gathering Fagots,	* . .	C S. Reinhart.
102	Landscape and Figures,	* . .	A. P. Ryder.
103	Morning,	Miss Nellie Bunce,	W. G. Bunce.
104	A Wet Day,	* . .	W. S. Macy.
105	Portrait,	Robert C. Hinckley	Russell.
106	Rest by the Way-Side,	* . .	Walter Shirlaw.
107	In the Wood,	J. S. Inglis,	A. P. Ryder.
108	Head,	* . .	F. Dielman.
109	Evening,	* . .	A. H. Wyant.
110	The Siesta,	J. W. Stearns,	F. A. Bridgman.
111	Browsing,	. . .	F. H. Hitch.
112	View near Cincinnati,	* . .	J. W. Twachtmann.
113	Portrait of Wm. Hunt,	. . .	Wm. Hunt.
114	Venus Rising from the Sea,	E. W. Hooper,	John La Farge.
115	Shell and Flower,	J. P. Hazard,	John La Farge.
116	Flowers,	* . .	John La Farge.
117	Interior,	E. W. Hooper,	James Whistler.

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NO.	SUBJECT.	OWNER.	ARTIST.
118	Venetian Sketch,	*	J. W. Twachtmann.
119	Flowers,	*	Helena De Kay.
120	A Hillside of Hollyhocks,		Helena De Kay.
121	Manasquan Inlet,	*	Josephine B. Kibbe.
122	A Spanish Beggar,	*	H. Humphrey Moore.
123	Landscape Study,	Wyatt Eaton,	Ella Martin.
124	Village Church at Gretz,	*	Douglas Volk.
125	In the Pasture,	*	Geo. Inness, Jr.
126	Evening on the Thames,	Jas. Stillman,	Homer D. Martin.
127	A Song in Time of Harvest,	*	Will H. Low.
128	Morning in Venice,	*	Charles Ed. Dubois.
129	Portrait,	Prof. C. Schussell,	S. H. Macdowell.
130	Young Bacchus,	*	Frank Fowler.
131	In the Church of San Pietro, Perugia, Italy,		Geo. H. Yewell.
132	Souvenir of Nantucket,	*	Will H. Low.
133	An October Day,	J. H. Sherwood,	A. H. Wyant.
134	Study,	*	Walter Shirlaw.
135	The Flower,		Elizabeth Gardner.
136	The Mandolin Player,	*	Mary S. Cassatt.
137	Landscape, near Grez,	*	Harvey Young.

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NO.	SUBJECT.	OWNER.	ARTIST.
138	Landscape,	* . .	M. Kollock.
139	A Cloudy Day,	Geo. Inness,	Geo. Inness.
140	Autumn Landscape,	* . .	Chas. Miller.
141	Head of a Boy,	* . .	George Fuller.
142	View of Notre Dame,	* . .	F. M. Boggs.
143	The Cavalier,	Wm. F. Morgan,	Montague Flagg.
144	Briton Peasant,	. . .	E. M. Ward.
145	A Steamboat Landing on the Rappahannock River,	J. F. Clapp, .	A. Wordsworth Thompson.
146	Spring,	. . .	Albert P. Ryder.
147	View near Munich,	* . .	I. W. Twachtmann.
148	Statue (marble)—"Twilight,"	I. T. Williams, .	Olin L. Warner.
149	Model for bronze bust of Lady,	. . .	Olin L. Warner.
150	Bronze double Medallion,	W. W. Newell,	Olin L. Warner.
151	Bust (bronze) of Dr. W. W. Walker,	W. W. Walker,	Olin L. Warner.
152	Drunken Silenus, Sketch in Plaster,	Wm. E. Marshall,	Theodore Baur.
153	Portrait of Bayard Taylor,	Cornell University,	Wm. R. O'Donovan.
154	Portrait of E. Wimbridge,	. . .	Wm. R. O'Donovan.
155	Portrait of Mme. Blavatsky,	. . .	Wm. R. O'Donovan.

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NO.	SUBJECT.	OWNER.	ARTIST.
156	Bust of Boy,	Dr. P. Lynch,	Wm. R. O'Donovan.
157	A Member of the Tile Club,	. . .	Wm. R. O'Donovan.
158	Three Bronze Portrait Medallions,	. . .	Aug. St. Gaudens.
159	Three Bronze Portrait Medallions,	. . .	Aug. St. Gaudens.
160	Portrait–Medallion,	. . .	J. S. Hartley.
161	Decorative Panel, Apple Tree,	* . .	Elizabeth Green.
162	Decorative Panel, Lilacs,	* . .	Elizabeth Green.
163	Bronze Medallion,	H. Wearne, .	Olin L. Warner.
164	Bronze Medallion,	. . .	Olin L. Warner.
165	Study Head,	* . .	Wm. T. Dannat.
166	Spanish Figure,	* . .	Wm. T. Dannat.
167	Temptation of St. Anthony,	* . .	J. C. Beckwith.
168	Portrait,	. . .	J. H. Niemeyer.

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EXHIBITORS.

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